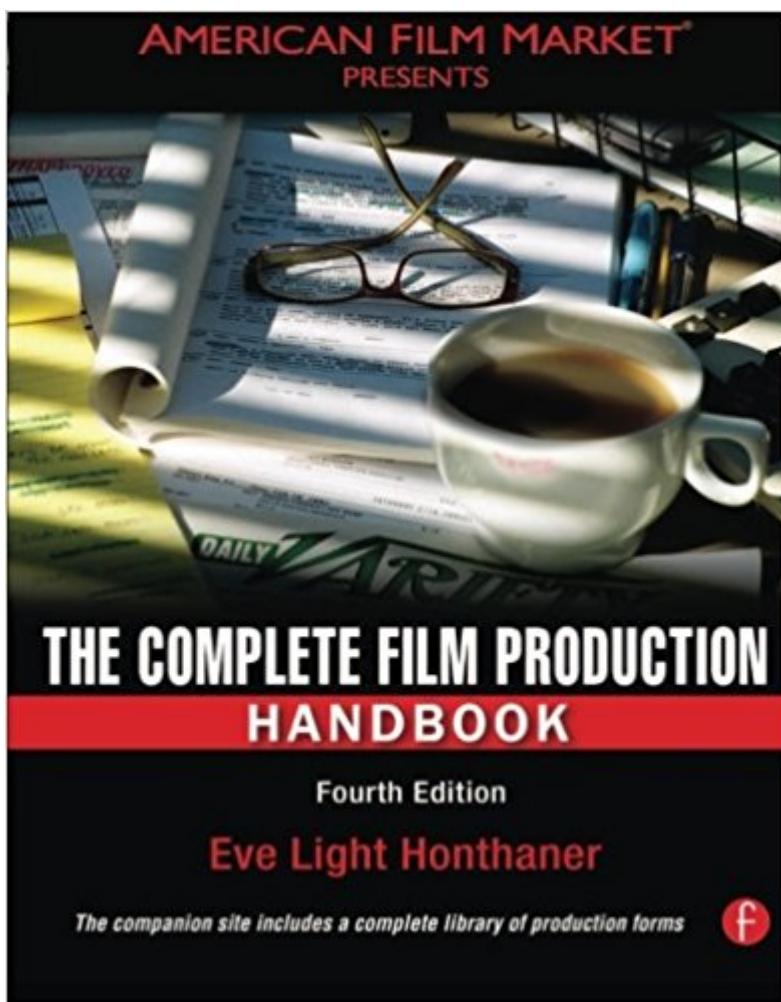


The book was found

The Complete Film Production Handbook (American Film Market Presents)



Synopsis

This book is for working film/TV professionals and students alike. If you're a line producer, production manager, production supervisor, assistant director or production coordinator--the book has everything you'll need (including all the forms, contracts, releases and checklists) to set up and run a production--from finding a production office to turning over delivery elements. Even if you know what you're doing, you will be thrilled to find everything you need in one place. If you're not already working in film production, but think you'd like to be, read the book -- and then decide. If you choose to pursue this career path, you'll know what to expect, you'll be prepared, and you'll be ten steps ahead of everyone else just starting out. New topics and information in the fourth edition include:^{*} Low-budget independent films, including documentaries and shorts^{*} Information specific to television production and commercials^{*} The industry's commitment to go green and how to do it^{*} Coverage of new travel and shipping regulations^{*} Updated information on scheduling, budgeting, deal memos, music clearances, communications, digital production, and new forms throughout^{*}Supplementary material and sample forms available at www.focalpress.com/9780240811505 Â --This text refers to the Hardcover edition.

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Exclusive: A Letter from Eve Honthaner, Author of *The Complete Film Production Handbook*

Dear Readers, This book, now in its fourth edition, has been an amazing journey. It's continued to evolve and improve as my career has expanded and the industry has changed in ways I couldn't even imagine when it first came out. Because our business has become more specialized, what started as a collection of material that encompassed the scope of my experience has come to include incredibly valuable information on various facets of the industry. I couldn't share this with you without the help of several colleagues, friends and friends of friends who generously contributed their expertise to this and past editions. I've learned a great deal from them and continue to learn from the many talented individuals I've had the privilege to work with--the behind-the-scenes heroes who know how to make the magic happen while sticking to a budget and schedule, keeping the cast and crew happy (and moving), helping to achieve the director's vision and creatively overcoming countless daily challenges. I collect new information and memorable experiences from every job and project I work on--both for the book and (when I teach) for the benefit of my students, who are the ones who never fail to remind me of why I love being in this business. My goal is to make your job easier by compiling material on a great many aspects of production, providing useful checklists, an array of forms and loads of practical advice that will help you make your film. I want to guide you through the process, so you'll want to do again and then again after that--whether it's a 10-minute short or a big studio feature. *The Complete Film Production Handbook* has become an industry standard, and I can't tell you how gratifying it is to see it in production offices and on sets--to know that it's helping film students and filmmakers all

over the country. I'm grateful every time it's purchased, used and recommended, but would especially like to thank those who have been buying the book since its first edition. -Eve Honthaner

"Eve has written two books on film, *The Complete Film Production Handbook* and *Hollywood Drive*, both of which have been very well received. The production manual is in its fourth edition and is used through the industry and at university around the country."--Studio City Magazine

As a film producer I highly recommend this book. Excellent step by step guidance through the process. Whether new to the film production process or a seasoned professional, you will always learn something. A must! Claudio Ruben Red Lotus Films International

I purchased this as I started to produce indie projects. There is so much information and all of the info here trumps whatever you can find on Wiki. Even the forms that are available online to download are extremely helpful. If you're new to working on union projects, this is your go-to. If not, this is still your go-to. As often as info and facts change lately, this book will continue to be relevant for some time to come.

good

Absolutely the best guide to professional level film production. The detail, quality, scope, and depth of Honthaner's presentation is nothing short of brilliant. I am sure there has never been such a thorough and comprehensive work on our industry.

The latest version of *The Film Production Handbook* is, like the previous version, an indispensable guide to film production. I've been in the business a long time, but I still like to re-read this book every few years. Best of all is the bullet point "tips" on various topics: outfitting a production office, planning for shoots, etc. My only problem with this book is that I purchased the Kindle edition, and there is no Table of Contents. This is a huge book, and it's nearly impossible to jump around without a TOC. Actually, it's almost useless without one, unless you want to page forward hundreds of pages to reference the section you want. So buy this book, but get the print edition or wait till they fix the TOC problem.

As a member, (retired) of the Directors Guild of America and a past film maker, I am able to

recommend this handbook as the most informative and straight-forward collection of film production rules, guidelines, and useful information I have ever encountered.

An absolute must for filmmakers at any level. Detailed descriptions of departments and most of all, forms that can be used on productions from low budget to a major Hollywood production.

This is the best book for film production out there. I've read multiple books on producing and this is the most comprehensive and up-to-date. A MUST for any producer.

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